WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., DECEMBER 14, 1911.

VOL. XX No. 11

Do Your Holiday Buying at New England's Greatest Store

¶Visit the store in person if you can. Nowhere else in these New England States can you see such a wonderful array of merchandise of practically every kind and description.

¶If you cannot come yourself send by mail for anything you may need. Your order will be attended to intelligently and promptly. Moreover, we will deliver purchases amounting to $5.00 or over to any town in New England free. All purchases, no matter how small the amount, delivered free to Wellesley.

Jordan Marsh Company

THE

Wellesley National Bank

Requests you to call for a statement of your account as soon as possible.

Wishing you a pleasant vacation, we are,

CHAS. N. TAYLOR, President,

BENJ. H. SANBORN, Vice-President,

B. W. GUERNSEY, Cashier.

STUDENTS

HIGH-GRADE

ENGRAVING

For All Occasions

Invitations, Visiting Cards, Monograms, Fraternity and Class Stationery, Programs, Menus, etc.
Orders taken through the

COLLEGE BOOK-STORE.

SAMUEL WARD CO.,

57-62 Franklin St., Boston.

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, DECEMBER 14, 1911. No. 11

JUNIOR PLAY.

The Class of 1913 chose for their Junior Play "Rosemary," by Murray Carson and Louis N. Parker, now popular as author of "Pomander Walk." The selection was well suited to Barn production, though in several instances its success depended too much on brilliant individual work, and too little on a uniformly able cast. It was thoroughly entertaining to the audience, and the suspense held our interest throughout. The humorous situations were really fresh and amusing. The spirit of the period and the glamor of the situation was well suggested.

The plot was almost slight and commonplace, we might say, but it was redeemed and strengthened by Act IV, which added vigor to the usual love intrigue and mistaken-identity situations.

The curtain rose on the cross roads, Longburton, a June night in 1760. Very young Dorothy Cruickshank is eloping with apparently praiseworthy and desirable William Westwood—eloping more because of romance than stern parents. Their coach upsets near Sir Jasper Thorndyke's estate; he invites them to stay over night at his bachelor home, Ingle Hall, Longburton. Incidentally and accidentally he invites a second strange couple, Captain and Mrs. Cruickshank, to share the same hospitality.

Act II reveals his breakfast room, on the morning after. There is a general atmosphere of morning bustle and suspense. The old butler and the young maid prepare the meal as they talk to Sir Jasper. Professor Jogram joins Sir Jasper, bent on finding out that "tempestuous merrymaker who banished Morpheus" from his "couch" the night before. Dialogue begins to drag slightly, but Captain Cruickshank enters, and with blustering humor, enlivens the scene. Completely dumbfounded at the entrance of Dolly and William, they soon learn all. With alternate caressings and scoldings, the indulgent parents declare their forgiveness.

Sir Jasper has been completely captivated by charming Dorothy, and Act III develops his effort to win her love, her childlike acceptance of his attentions, her failure to love him as a lover, the mutual hatred of the rivals, William and Sir Jasper. The scene laid at the "Bull and Mouth," Strand, London, four days later, after presenting many humorous complications, leaves William and Dolly reconciled and in their first state of infatuation.

Act IV changes the character of the play completely, and through vivid contrast to the "live-happy-ever-after" ending of Act III shows what Dolly's little flirtation has meant to Sir Jasper. The curtain rises during a carnival. A stilt-walker who forms a very startling transition, connects the past with Sir Jasper, governor of fifty years later. He enters, a feeble, tottering old shell of a man, and points out to us the rather obvious conclusion, showing what his struggle has meant, what the loss has been. Artistically, this act saved the play from any tendencies to the trivial or the commonplace; dramatically, it heightened effect and strengthened the whole, but nevertheless it marred our individual enjoyment.

The committee, consisting of Helen M. Brant, Chairman, Mary M. Coggeshall, Marjorie Clarke, Dorothy Harrison, Elva L. McKee and the coach, Mrs. Hicks, are to be congratulated on the success with which they gave the atmosphere of the period. The quaint language, which was emphasized, the setting, and the eighteenth-century costumes, knee-breeches, shoe-buckles, velvet coats and pinners especially, made for a certain amount of realness which showed careful staging and coaching, and produced effective tableaux.

The cast of characters was as follows:

Sir Jasper Thorndyke . . Berenice K. Van Slyke
Jogram . . . . . Tilla McCartan
Captain Cruickshank . . . . . Mary W. Humphrey
William Westwood . . . . . Mary E. Colt
George Minifie . . . . . Nancy E. Brewster
Abfaham . . . . . Charlotte Henze
The Stilt-Walker . . . . . Frederica L. Savage
Mrs. Cruickshank . . . . . Mary S. McDermott
Dorothy Cruickshank . . . . . Evelyn F. Vander Veer
Mrs. Minifie . . . . . Esther A. Balderston
Priscilla . . . . . Louise E. Wood
Maid . . . . . Beulah Hubbard

They were very unevenly good; the success of the play depended too much on the very clever work of a few characters. Of the six men, only Sir Jasper and Captain Cruickshank were consistently convincing; of the six women, only Dorothy was at all usually vivid.

Berenice Van Slyke played, perhaps, the most difficult role in the play. She had to interpret a personality naturally restrained, yet at the time kindled with passion. Throughout the play she had to hold her feelings in restraint, and yet make us realize its presence. In the beginning, Act I, and part of Act II, we felt an over control which seemed like indifference. We felt that she was not falling completely into the role. But the inter-

Wax Brothers
FLORISTS
143 Tremont Street, Boston.
Opposite Temple Place Subway Station.
CHOICE ROSES, VIOLETS AND ORCHIDS
Constantly on hand.
Mail and Telephone Orders Promptly Filled.
Telephones Oxford 574 and 22167.
FREE DELIVERY TO WELLESLEY.

pretation was excellent in the Dolly scenes, when Sir Jasper became more convincing and natural. Her action was particularly easy and her whole impersonation thoroughly masculine. As the aged Sir Jasper, she did a very difficult piece of work with fine interpretation. She sketched for us the barren years that had passed, and suggested the loneliness and emptiness of the old age with just the proper amount of trembling hand, tottering foot, quavering voice.

Mary Humphrey played a very difficult type of role in Captain Cruickshank, an ex-seafaring man, "gentle as a porpoise," blustering, blundering, incapable, absurd, making the situation ludicrous at every entrance. She did a splendid piece of character work, and sustained her part without lagging. Her voice was especially good.

Tilla McCarten, as Jogram, furnished another comic element in the rather farcical role of the awkwardly pompous professor, a ridiculous devotee to rhetorical expression. She gave the keynote of the character well, in her first entrances, but towards the end "fell out of her role," which she did not make convincing throughout.

Mary Colt played the rather colorless part of Westwood, conventional lover of the period, possessing all required qualities. But she failed to give him what individuality there was chance for, and left him merely a prop for Dolly's affections.

Mary McDermott failed to reproduce the lady of the period, and lost an opportunity for good character work. Her lines seemed monotonous, and lacked spontaneity.

Of the minor characters, Nancy Brewster, as the old innkeeper, and Charlotte Henze, as the old butler, were especially realistic in their laughs.

Evelyn Vander Veer, as Dorothy, played with greater finesse than any others of the cast. Through her individuality she made alive the typical girl of the period, a young coquette entirely without worldly wisdom, petite, golden-haired, childish and naive, now appealing and loving, now obstinate and wilful, entirely a creature of emotion. She was especially graceful and charming in her action during the scene in which she transformed Sir Jasper's dull bachelor apartments by a few deft touches, and the addition of the flowers she brought from the garden. She succeeded well in giving a true sense of appealing power. Her dialogue with Sir Jasper was clever and spontaneous. She was especially good in reading her diary and in enumerating her marriageable girl friends. But she was at her best when she talked through the keyhole to William, and changed her tone from stern command to petulant whining, then childish pleading.

Let us congratulate the cast and committee on an entertaining play which shows careful work.

"THE GROWING IDEAL OF JUSTICE."

A lecture was given by Professor J. H. Tufts of Chicago University, on Thursday, December 7, before the Philosophy Department.

"We have many words for the basal aspect of good," said Professor Tufts, "but justice, by which we mean respect for personality, the treatment of every man as an end, rather than as a means, is, perhaps, the most powerful of them all." The growth of this ideal of justice Professor Tufts analyzed into five stages, from its first primitive appearance to the present-day ideal of social justice, vague, but full of splendid potentiality.

The first type of justice is that of the kinship group. The civilization of ancient Israel gives the clearest, as well as the most attractive illustration of this type. The general release from all contracts and indebtedness every seven years, the ordinances regarding daily payment of laborers, and the leaving of gleanings of wheat or olives in the fields—all these show a justice founded on tribal sympathy. Although this aspect of peculiarly family justice is impossible in a more highly complicated form of civilization, and indeed if it were possible would work hardship, yet it has many and obvious elements of permanence and value.

The second stage of the ideal of justice is that of the city type, in a state of society which has become settled, and in which class distinctions have emerged. Athens, and the Republic of Plato, founded on the civilization of Athens, are the great exponents of this type. In Plato's Republic are two classes—the class of the protectors and the class of the producers, and Plato's justice is pre-eminently social. He has no criticism of classes, but the warrior class

(Continued on page 4)

Editors

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS.
Margaret Law, 1912 Marjorie Sherman, 1912
Helen Logan, 1913 Sarah Parker, 1913
REPORTERS.
Carol Prentice, 1913 Kathlene Burnett, 1913
BUSINESS MANAGER, Frances Gray, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ALUMNÆ EDITOR, Bertha March, 1895
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

Terms, $1.50 for residents and non-residents; single copies, 15 cents.

CHRISTMAS EDITORIAL.

Yes, there have been nineteen hundred and eleven Christmases, and doubtless nineteen hundred and eleven outputs of thoughts have been put on the market of Christmas sentiment, and hurled broadcast at the public during each holiday season. Every year an increasing number of journalists dissect for us our Christmas spirit, analyze for us the psychology of our Christmas emotions, point out to us with assiduous care the various problems that beset Christmas shoppers and givers, and offer their favorite theories of successful solution. Is there anything left for us to think or wonder or imagine about Christmas? We sometimes ask the question and feel hopelessly that we are having the thoughts of the ages flaunted before us in "holiday editions" and on Christmas cards, that all has been said before us and for us.

But the fact remains that there is the same freshness about Christmas, year after year. It is a time of gay spontaneity which cannot bore the most blase, and sweeps the most critical and worldly-wise from her height of perfect poise.

Just as there is a newness to the old tingle, so the editorial we are inspired with an overweening amount of self-assurance to say something which will echo true with the season, which will be genuinely sincere. We do not feel unable to scribble numerous little preachments which apply peculiarly and profitably to this special college community of ours, and to our particular attitude at this very nineteen hundred and eleventh celebration. We need slight reforms in our Christmas attitude as well as our more normal, all-the-year-around views.

Let sermonette number one decry our lack of mature self-control, as shown during the last days and especially last hours of college. We are old enough and should have will-power enough to check this fever-heat of excitement, and restrain our final burst of pent-up feelings till we are safe on the homeward train. We need unselfishness to moderate our revelings in those last tingles. We need consideration towards our instructors, which would clear the atmosphere of that tense excitement which makes us jerk our watches in and out all during the last lectures. We could moralize at length on the necessity of adding a measure of unselfish self-restraint to our well-known "joys of anticipation." But who is so calmly self-possessed as to heed this advice?

Reflection number two could fling out warnings against the dangers of an anti-climax at home. Since early fall we have seen red-covered, holly-wreathed magazines, advertising alluring holiday editions of Christmas books. We have gazed into shop windows all aglow with Christmas gaiety and luxury. We have been sufficiently prodded on all sides to believe that Christmas is here weeks before it arrives by the calendar. The final siege of fancy-work done in odd moments, the parties and informal entertainments, last confusion of trunk-

JAMES K. GEORGAS,
Successor to P. E. SALIPANTE.
FRUIT DEALER
Fine Confectionery and Biscuits
Orders for College and Dana Hall attended to promptly.
We make a Specialty of Fruit in Baskets.
Tel. 413R Wellesley. 1 Grove St. 1st store from station.

DR. L. D. H. FULLER.
DENTIST
Next to Wellesley Inn. Telephone 145-2
Hours: 8.30—5.30 Daily, Tuesdays excepted.

THE LESLIE, Marblehead, Mass.
Open year round. Ocean Harbor. Private baths. Week-end parties desired. Address M. M. CHANDLER.

LOWNEY'S Chocolate Bonbons

ON SALE AT

Morgan's Pharmacy, WELLESLEY
Clement's Pharmacy,

WELLESLEY INN,

:: :: AFTERNOON TEA :: ::

Sandwiches and Sundaes.

packing and train-making, leave us believing that Christmas is here. Then perhaps we sink back exhausted at home, cry for rest only, and have that futile, stale feeling that we've seen enough of Christmas excitement and the effort entailed. "Keep your sense of proportion, check yourself even in the midst of your pleasures, and don't allow yourself an overdose too early!" we might cry throughout our halls; but who will withdraw herself from enjoyment of these very sensations which we descry long enough to turn a listening ear?

A third slight dissertation could treat of the Christmas spirit which it is our duty to transfer from our college to our homes. Now in this age of complex living, when choice confronts us on every side, we must even select our ideal Christmas and work towards realization of it. With a clear sense of values, we must appropriate what we think is best, and not what another prescribes as best. Here at college we gain a conception of Christmas that is uplifting and sincere—a practical idea of observing it in a way that is sane and true and noble. Can't we make the inspiration, well—of our Christmas music, let us say—a creative part of ourselves, ours to give as well as keep, etc., etc., etc.? We could prolong and develop—but who will pause for another entanglement in this matter of Christmas giving and getting?

For there's no denying that the college is so infected with this Christmas spirit that all self-analysis and well-meant warnings seem formal and stilted, even more, blatantly incongruous with the mood of all, to the extent of bad taste. To save the NEWS from jarring "bad taste," from harsh intrusion and lack of sympathy, we must resort to that well-worn device of concluding that we will preach nothing at all, after declaring at length what we could preach.

Now, won't you forgive the editorial pen for slipping into that well-worn groove and wishing each one of you the same old Merry Christmas and Happy New Year? Call it trite if you choose, but these little words which have been well worn in these nineteen hundred and eleven years, we mean as sincerely and genuinely as if we had just invented them!

How about "Miss 318!" Have you made her acquaintance yet? She is waiting for you on the Pleasure Book-shelf in the Library.

"The Growing Ideal of Justice"—Continued.

of free citizens, as well as the working class, are, in his ideal, to belong to their respective classes on account of their inherent fitness, and their whole function is to be the welfare and preservation of the state, a function in which individual greed is to be lost. The greatest element of this ideal is the conception of mankind united and co-operative.

In the jurisprudence of Rome, of an empire, is found the third type of justice. The ideals of the conquered peoples, the ideal of universal rule, reacted upon the laws of Rome, and the drastic

THE
Lake Waban Laundry
Will cleanse your
SUITS, WRAPS and DRESSES,
In the best possible manner.
SWEATERS and GLOVES in one day if called for.
COLLEGE GROUNDS

Scalp Specialist
Miss I. L. Blissard, D.S.C.
Shampooing
Manicuring
Chiropody
Facial and Scalp Massage, Electrical Vibratory Treatment
THE NORMAN
Over E. B. Parker's Shoe Store
Wellesley, Mass.
Telephone 471W.
Open evenings by appointment.

Wisdom Dictates the Selection of
GOOD SHOES
PROPERLY FITTED
No article of dress is quite so important, or subject to such severe tests as the footwear.
Our stock contains so many varied styles and shapes that we can fit properly and comfortably any normal foot
THAYER, McNEIL & HODGKINS,
BOSTON,
47 Temple Place. 15 West Street.

A. G. SPALDING & BROS.
Headquarters for
Official Athletic Supplies
FREE—Spalding's handsome Illustrated Catalogue.
A. G. SPALDING & BROS.,
141 Federal St., - - - - Boston.

harshness of the older laws became fused with the ideal of universal law, of a law of nature, of reason as being the supreme arbiter of justice.

The type of justice which grew out of the Roman law, and which marks the fourth stage of the growth of the ideals of justice, is that which obtained in all civilized countries until about twenty-five years ago, and which is embodied in our Declaration of Independence. It means primarily the defense of individual liberty in two directions—in those of civil and political freedom—and it is rather a revolt against authority than an establishment of it. But such a negative and defensive form of justice has now become insufficient.

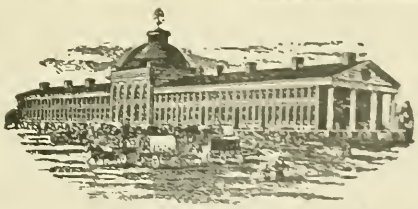
Not force of arms, not the tyranny of government, but the fear of accident, of disease, and the new consciousness of the worth of men and the high potentiality in co-operation, have led to the latest stage in the developing ideal of justice.

The enlarged modern conception of justice is based on three facts: the new dangers our civilization has brought us of increased business monopolies, of terribly increased accidents, of occupational disease, of lack of employment; the new ideals of the possibilities of human achievement; and increased interdependence, as manifested in trades unionism, socialism, and so on. This enlarged conception is known as Social Justice. It means a consciousness that no more in every-day life than in religion can we save ourselves alone; it is the highest development of the ideal of justice.

"THE SEVEN SISTERS," AT THE HOLLIS-STREET THEATER.

"The Seven Sisters," with Charles Cherry and Daniel Frohman's New York Lyceum Theater Company, has made the biggest kind of a hit at the Hollis-street Theater, where it has been drawing capacity houses. It is a jolly comedy, full of bubbling fun, which is happily blended with the ardent romance of youth. It is a most seasonable offering, its sparkling brightness and joyousness being in delightful keeping with the holiday season. The story itself, which concerns the marrying off of the seven daughters of the widow of a Hungarian officer, in accordance with the Hungarian custom of rotation in accordance with their years, conveys the humor of the play at the outset, and it is developed with such a variety of amusing complications and farcical situations that the audience is kept in merriest humor from the rise of the curtain until the very end. In the gay land of Hungary it is the custom to marry off the girls of a family in turn, the eldest first, and so on, the younger ones being kept in short dresses until their turn comes. In this family there are seven—the fourth one is in a convent, from which she is expelled for some escapade. She returns home and is immediately relegated to the age of fourteen and short dresses. The escapade, however, had a man in it, and he follows Mici—that is the girl's name—and when he finds that she is barred because of the three older

Every Requisite for a
Dainty Lunch
—AT—
Cobb, Bates & Yerxa Co.
55 to 61 Summer Street
Only One Block from Washington Street


Fruits, Vegetables and Hot-house Products
Special Attention Given to Hotel, Club and Family Orders
ISAAC LOCKE & CO., 97, 99 and 100 Faneuil Hall Market.

Vose & Son

In THEIR NEW STORE at 127 Tremont Street

Ready-to-Wear Department.

FLANNEL, CHEVIOT, LINEN, MADRAS AND LINGERIE WAISTS

Made in our own Workroom

GOWNS OF SERGE, SILK AND VELVET

For Morning and Afternoon

ALSO SILK BREAKFAST GOWNS, COLLARS, TIES AND JABOTS

GLOVES FOR STREET AND DRESS WEAR

Vose & Son 127 Tremont St. Boston, U. S. A.

unmarried sisters, he immediately sets about marrying them off. This he accomplishes in the three first acts, and the last act is devoted to setting himself right with Mici, with whom he has had some misunderstanding. The play is beautifully acted. Manager Daniel Frohman has a company in support of Mr. Cherry that recalls his famous stock organization of the New York Lyceum Theater of other days. Mr. Cherry plays the part of young Lieutenant Horkoy in the gayest spirit of indomitable youth, making of it a laughing, loving, resourceful role that possesses a magnetism not to be resisted. The other members of the company give him admirable support. The play is beautifully staged, the foreign atmosphere being shown with picturesque effect. Matinees are given on Wednesdays and Saturdays.—Adv.

DEBATING CLUB.

The second regular meeting of the Debating Club was held Monday, November 27, at 7.30 P.M., in Alpha Kappa Chi House. The subject of the formal debate was: "Resolved, that the American Merchant Marine should be subsidized by the national government." Helen Keeler and Mabel Winslow spoke for the affirmative, Kathlene Burnett and Mary Burd for the negative. Mrs. Magee and Miss Kelly acted as judges and decided in favor of the negative.

The subject of the informal debate was: "Resolved, that the city should be responsible for its public amusements." Marion Hale was captain for the affirmative side, Anna Kalet for the negative. The decision was omitted. Refreshments were served and the meeting adjourned.

NEW MEMBERS OF THE COLLEGE NEWS BOARD.

Susan Wilbur, 1913, has been elected Junior Magazine Editor of COLLEGE NEWS; Charlotte Conover, 1914, is the recently elected Sophomore Editor.

TICKETS ALL THEATRES HERRICK COPLEY SQUARE BOSTON

(KEY NUMBER) 2328 CONNECTING OUR FIVE PHONES ON ONE NUMBER

LUNCH AT

THE CONSIGNORS' UNION

48 Winter Street.

Lunch, 11 to 3 Afternoon Tea, 3 to 5

Home-made Bread, Cake, Pies, etc., Served and on Sale.

JOHN A. MORGAN & CO.

Established 1901

PHARMACISTS SHATTUCK BLDG.

WELLESLEY.

Prescriptions compounded accurately with purest drugs and chemicals obtainable

Complete Line of High Grade Stationery and Sundries

Waterman Ideal Fountain Pen

CANDIES FROM

Page & Shaw, Huyler, Quality, Lowney, Samoset . . . . . .

Eastman Kodaks and Camera Supplies

VISIT OUR SODA FOUNTAIN

Pure Fruit Syrups Fresh Fruit in Season

Ice-Cream from C. M. McKechnie & Co.

MEETINGS OF ECONOMIC AND SOCIOLOGICAL SOCIETIES TO BE HELD DURING DECEMBER.

Very interesting meetings of the American Economic Association, of the Sociological Society, and of the Association for Home Economics (besides the scientific meetings that are scheduled for the same time and place), will be held in Washington on the last days of December. The programmes of the societies named will be found on the Current Economic Events bulletin board, at the west end of the second floor. The meetings are generally open to the public, and while many of them are of a technical character, others are of great general interest.

Indian Blankets

Made of pure wool, generous in size, warm, durable, beautiful fast colors, authentic designs, for the living room, boudoir, couch covers, lap robes, auto, carriage and porch.

J. STANLEY LIVINGSTONE
59 TEMPLE PLACE, ELEVATOR

ALEX. LIVINGSTONE
632 Summer St. Ext., Room 115. Phone Ft. Hill 2220

EVERY REQUIREMENT OF THE TRAVELER

Railroad Tickets, Steamship Tickets, Pullman Reservations, Hotel Reservations All Lines.

Travel Information About Everywhere.

Rates, Sailings and Diagrams mailed upon request. Correspondence Respectfully Solicited

ISIDOR HERZ CO., 422 7th Ave., between 33rd and 34th Sts., New York.

S. F. Schleisner, Manager Established 30 years.

NOTICE.

Please help us find the addresses of the following people for the Wellesley College Record:

1205. Carl, Ella M. '83-84.
1210. Carlton, Harriet E. '91-92.
1215. Carpenter, Edna L. (Mrs. William Gleason Willard.) '88-89; '90-91.
1222. Carpenter, Mollie. '85-6.
1231. Carr, Nellie M. (Mrs. Herbert L. Hurley.) '78.
1255. Cartwright, Elizabeth Wallace. '95-6.
1282. Cawker, Lenore Harrison. '94-5.
1288. Chamberlain, Caroline Rhoda. '79
1298. Chandler, Alma B. '02-03.
1308. Chapin, Carrie A. '82-3.
1316. Chapman, Gertrude C. '80.
1332. Chase, Emma Susan Lord. '75-78.
1345. Chenault, Mattie. (Mrs. E. C. Nash.) '82-84.
1377. Clark, Alice Luella. '86-88.
1419. Clarke, Edith Walter. '93-4.
1455. Clute, Anna Josephine. (Mrs. William G. Brown.) '92-93.
1472. Cochrane, Jennie M. '82-83.
1511. Coleman, Lila McCormick. 1900-01.
1516. Collins, Anna G. 1903-07. B.A. '07
1521. Collins, Laura Wolcott. '77.
1533. Colwell, Gertrude. '98-99.
1557. Connell, Bessie P. '93-94.
1575. Cook, Clara. '78-79.
1578. Cook, Fairie. (Mrs. Cyrenus W. Litchfield.) '89-92.
1585a. Cook, Jennie C. R. '90-91.
1601. Cooke, Marion June. '84-5.

SPIRELLA

The Most Pliable, Comfortable and Healthful. Conforms to a Curved Seam. The Acme of Corset Perfection.

Sixty Distinct Ultra-Artistic Models

Comprising Styles for Every Type of Figure in the Latest Front and Back Laced Creations. Spirella Corsets are well known and recommended at Wellesley College.

Our Official Guarantee

Accompanies Every Spirella Corset Sold, Guaranteeing a Duplicate Corset FREE Should a Spirella Stay Break or Rust in Corset Wear within One Year of Purchase.

M. W. Willey, 420 Boylston St., Second Floor

NEW ENGLAND MANAGER.

HAYDEN

JEWELER OPTICIAN

Christmas Gifts in Solid Gold and Sterling Silver Novelties.

Parisian Ivory Photograph Frames, College Seals and Fountain Pens

A visit of inspection will interest you.

Bailey, Banks & Biddle Co.

Diamond Merchants, Jewelers, Silversmiths, Stationers

Makers of Class and Society Emblems, Bar Pins and other Novelties for

WELLESLEY COLLEGE

COLLEGE and SCHOOL EMBLEMS and NOVELTIES

Illustrations and Prices of Class and Fraternity Emblems, Seals, Charms, Plaques, Medals, Souvenir Spoons, etc., mailed upon request. All Emblems are executed in the workshops on the premises, and are of the highest grade of finish and quality.

CLASS RINGS

Particular attention given to the designing and manufacture of Class Rings.

1218-20-22 CHESTNUT STREET, PHILADELPHIA.

1642. Corson, Ellen Pawling. (Mrs. Eben White.) '93-97. B.A. '97.
1643. Corthell, Alice E. (Mrs. Edward S. Dewey.) '90-91.
1658. Coughlin, Ellen M. (Mrs. Ralph W. Keeler.) '98-'02. B.A. '02.
1752. Culver, Mary. '90-91.
1775. Curtis, Harriet M. '89-90.
1801. Cutler, Harriotte P. (Mrs. Eugene D. Jefferson.) 1876.
1876. Davis, Anna Waite. '75.
1910. Day, Alice Coit. '92-'94.
1939. Decker, Ellen Clara. '83-'84
1954. De Meritte, Mabel. '94-'95.
1967. Denison, Eva Mattocks. '91; B.A. '95, M.A. '98.
1987. Denovan, Jean. '91-2.
2002. Dewing, Sarah Elizabeth. (Mrs. Charles E. Folsom.) '89-91.
2004. Dewoody, Mary. (Mrs. Charles F. Mattern.) '84-85.
2030. Dieterich, Daphne D. (Mrs. Schuyler Imbrie.) '06-'07.
2052. Doane, Carrie Eugenia. (Mrs. Thomas Clifton Martin.) '81-82.
2061. Dodge, Clara. (Mrs. Alfred Pearsons Perkins.) '94-95.
2071. Dodson, Helen McV. '04-06.
2079. Donner, Diamond. '97-01. B.A. '01.
2094. Douglas, Evelyn. (Mrs. Neale Murray.) '96-99.
2109. Dowling, Elizabeth C. (Mrs. Arthur Drummond.) '90-91.
2115. Downie, Isabel. '83-84.
2149. Ducker, Sallie R. (Mrs. Joseph Franklin Williams.) '88-89.
2172. Dunlap, Helen Adelaide. (Mrs. Clarence Fremont Dick.) '80-84.
2210. Dyer, Susie Louise. '95-96.
2243. Eddy, Annie L. (Mrs. George R. Eaton.) '75-77.
2278. Einstein, Helen L. '02-03.
2290. Ellingwood, Edith Maud. (Mrs. William Hubbell Getz.) '96-97.
2341. Emerson, Mary Josephine. 1888-'92. B.S.'92.
2355. Ennis, Maude. '93-4.
2484. Ferguson, Helen E. '85-6.
2491. Fernald, Louise Marie. '94-95.
2496. Ferson, Mrs. Louie Osborne. '88-89.
2519. Finney, Julia W. '89-90.
2521. Finnigan, Elizabeth May. '93-94.
2534. Fisher, Eleanor C. '05-07.
2542. Fisher, Nannie B. (Mrs. Henry B. Hogg.) '82-86.

H. L. FLAGG CO.

Newsdealers and Stationers

Boston Safety and Moore Non-Leakable Fountain Pens.....

AGENTS FOR

WRIGHT & DITSON'S

Athletic Goods and Sweaters

TAILBY, THE WELLESLEY FLORIST

Office, 555 Washington St. Tel. 44-2
Conservatories, 103 Linden St. Tel. 44-1

Orders by Mail or Otherwise are Given Prompt Attention

J. TAILBY & SONS, Props., Wellesley, Mass.

ANTIQUE JEWELRY
The Exclusive Jewelry of the Present
FREDERICK T. WIDMER,
Jeweler
31 West Street, Boston, Mass.

2546. Fisk, Marion. (Mrs. Karl Roswell Miner.) 1895.
2564. FitzGerald, Alice Hamilton. '86-88.
2566. FitzHugh, Sophie M. (Mrs. Selden F. Rose.) '84-5.
2586. Fletcher, Martha Elizabeth. (Mrs. James Walter Smith.) '90-94.
2596. Floyd, Florence. (Mrs. Frank Wells Merriam.) 81-85. B.S. '85.
2629. Ford, Lynette. '01-02.
2643. Foster, Eva Kilbreth. '76.
2648. Foster, Harriet Darling. '91-92.
2657. Foster, Meyra. '02-06. B.A. '06.
2666. Fowler, Annie. (Mrs. Albert Van Schelle.) '81-82.

FREE PRESS.

I.

A little boy, on finding a dead pussy which had been bitten by a dog, exclaimed, "A perfectly good cat wasted!"

Now wouldn't that be the way with a great many of our local jokes if we did not publish them in the NEWS? Wouldn't a great deal of the humor of college life be wasted? Of course, as a recent Free Press article stated, most of our jokes cannot be understood by outsiders. Yet wouldn't it be unfair to make us forego our fun for the sake of other readers, who can find abundant universal humor in "Life" and other publications?

II.

Numerous Wellesley girls are enjoying the skating rink "Arena" in Boston. It is an ice rink with artificial ice, which you couldn't tell from the real article. A band plays selections conducive to waltzing and Dutch rolling.

From the morning appearance of Longfellow, we judge that there will be skating on Waban before long, and then even the less ardent skaters will be out. So get your straps fixed and your skates sharpened, girls!

Mr. ALBERT M. KANRICH
Violinist and Musical Director
Excellent Musicians, Orchestrations and Band Arrangements
214 BOYLSTON STREET, BOSTON TELEPHONE CONNECTION

OLD NATICK INN
South Natick, Mass.
One mile from Wellesley College
Breakfast, 8 to 9 Dinner, 1 to 2 Supper, 6.30 to 7.30
Tea-room open from 3 to 6
Hot Waffles served on Mondays.
Toasted Muffins with Jelly, Fridays.
Tel. Natick 8212. MISS HARRIS, Mgr.

HOLDEN'S STUDIO
20 North Avenue, Natick
High Grade Portraits
Telephone Connection

JAMES KORNTVED
Ladies' and Gents'
Custom Tailor
SHAW BLOCK, WELLESLEY SQ.
Special Attention Paid to Pressing and Cleaning

WELLESLEY FRUIT STORE
Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio nuts and all kinds of salted nuts, Olive Oil and Olives of all kinds. . . . . .
Tel. 138W. GEO. BARKAS

THE OLYMPIAN HOME-MADE CANDY CO.
(Made Fresh Every Day)
Ice-Cream and Confectionery
Cream Caramels, Peppermints and Marshmallows a Specialty
551 WASHINGTON STREET, WELLESLEY, MASS.

WELLESLEY TAILORING CO.
B. L. KARTT
Ladies' and Gents' Custom Tailoring Suits. Made to Order
FURRIER
543 Washington Street, Wellesley, Mass. Telephone 217R

Dry and Fancy Goods
NOVELTIES
MAGUIRE, The Norman, Wellesley Sq.

E. B. PARKER
Boots, Shoes and Rubbers
Repair Work a Specialty
THE NORMAN WELLESLEY SQUARE

E. LEROY NICHOLS
(Formerly with G. L. Abell)

Let Me Continue to Make Your Photographs

Call and see the new College Seals at $3.50. New College Views. Pictures Framed to order. Students' Necessities. Developing and Printing.

Room 7, Taylor Building, Wellesley, Mass.

Studio at Newtonville.

MADAME SIMONE AT THE PLYMOUTH THEATER.

On Monday, December 11, Madame Simone, the celebrated French actress, began the second and last week of her engagement at the Plymouth Theater, Boston. Owing to the prearranged dates of her brief tour of America, the management has been unsuccessful in its efforts to prolong her stay, therefore, if you have not yet witnessed this remarkable woman, whose versatility in the new school of French acting has captivated her American audiences, you should not miss this last opportunity. Madame Simone will present as her farewell bill an English version of Henri Bernstein's three-act play, "The Thief." Madame Simone will appear as Marie Louise, a role written especially for her, and which she originally played when the play was first produced in 1905, at the Theatre de Gymnase in Paris. On her opening appearance in Boston, in which she appeared in "The Whirlwind," Madame Simone scored a tremendous success, adding another laurel to her wreath of fame. She easily won the unanimous praise of Boston's critics by her astonishing display of emotions. To quote the Boston Post: "That Madame Simone is a great emotional actress there is no question. She captivated her listeners from the start, and held them to the end. She made them weep with her and storm with her, and go through the travail of the soul with her, and bent them to her will as a skilled musician controls the instrument he is playing. It was a remarkable performance sufficiently out of the ordinary to command the closest attention." "Madame Simone's acting in the stressful scenes was as sensational as the scenes themselves," said the Boston Globe.

For the benefit of those who anticipate seeing Madame Simone, let it be understood that she appears in English in all her plays. While this is her first visit to America, it is not the first time that she appeared in English. She appeared in London with great success several years ago. Don't miss the dramatic treat of the season. Mme. Simone will not appear in any other New England city. Send in your applications for seats at once. Make all remittances payable to Fred E. Wright, Manager, Plymouth Theater, Boston.—Adv.

ANNA I. WHALEN,
GOWNS

9 EAST CENTRAL ST., NATICK. Tel. 274-3 Natick.

Reception, Dinner, Evening and Street Gowns. Exclusive designs. College dresses featured. Separate waists.

TOSCA AT THE BOSTON OPERA HOUSE.

Last Thursday. evening, December 7, Tosca, Puccini's well-known opera, was again presented at the Boston Opera House with Mme. Eames as Tosca. Those who heard this opera last Wednesday night and with Carmen Melis as Tosca, know with what effectiveness it is being presented this season. Although it is essentially melodramatic, although the exquisite music of it was occasionally lost in the performance, Wednesday evening, on account of the singers' desire to heighten the dramatic appeal, yet the lyrical passionate quality of the music in the love scenes, the thorough acting of each one of the singers, and the exceptionally beautiful tone-quality of M. Constantino's voice, as well as the almost perfect setting of the different acts made the presentation a highly commendable and enjoyable one. M. Constantino took the part of Mario Caravadossi; Antonio Scotti as Barone Scarpia was always in his part, always passionate, and occasionally showed the subtilty which is so hard to achieve in the part and so effective when achieved.

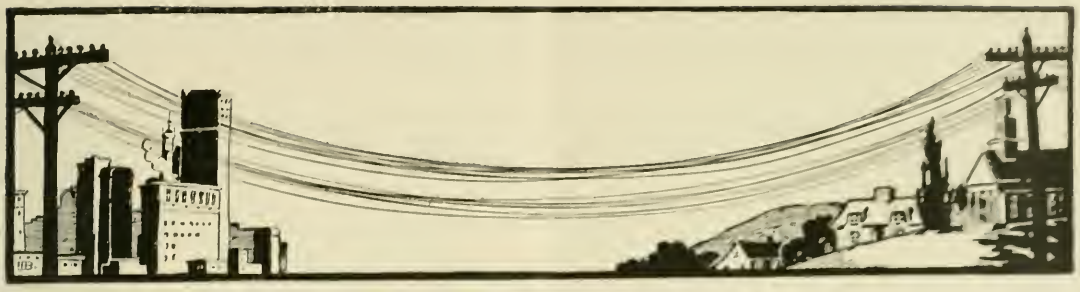
ESTABLISHED 1882 INCORPORATED 1904

George P. Raymond Co.
COSTUMERS

5 Boylston Place
BOSTON, MASS.

College Dramatic Work a Specialty

TELEPHONE, OXFORD 145



ALUMNÆ DEPARTMENT.

NOTICE.

The Alumnæ Association of Wellesley College offers the Susan M. Hallowell Fellowship ($300) for the year 1912-13, available for graduate study, in candidacy for the M. A. degree, at Wellesley.

The holder of this fellowship must be a graduate of Wellesley or of some other institution of satisfactory standing and preferably a graduate who has been a successful teacher for not less than three years and has at the same time given evidence of continued interest and ability in some field of study in which she made a good record while in college. Such evidence may be in form of papers, notes, outlines, collections, publications, etc. Quality rather than quantity will be regarded as significant.

The Association furthermore offers, but to Wellesley graduates only, the Mary E. Horton Fellowship ($300) for the year 1912-13, available for graduate study, in candidacy for a higher degree, at Wellesley or elsewhere. The holder of this fellowship may be but just out of college, where she should, however, have made a good record in general and done excellent work in the subject which she wishes to continue.

The committee of award consists of the following alumnæ of Wellesley:

Prof. Katharine Lee Bates, Chairman, Wellesley, Mass.; Dr. Sophronisba P. Breckenridge, Chicago University, Chicago, Ill.; Mrs. Arthur S. Dewing, 469 Broadway, Cambridge, Mass.

Application may be made to any member of the committee at any time before March first.

PERFECT FOOT

Is possible in

"Ground Grippers"

THE NEW MUSCLE ACTION SHOE

Worn by girls in Pratt Institute, New York and Vassar. We make a specialty of walking shoes and we can prevent and cure FLAT-FOOT without plates.

E. W. Burt & Co., 32 West Street, BOSTON

NEWS NOTES.

The December meeting of the Wellesley Club of New York will be held at the home of Mrs. Richard Billings, 21 East 65th Street, on Friday, December 15, at 3 o'clock. Undergraduates who are in New York for the Christmas vacation are especially invited to be present.

Mrs. Durant, Mrs. Whitin and President Pendleton were guests of honor at a reception given by Professor Whiting to the "granddaughters" of the college at the Observatory. Rare orchids, chrysanthemums, roses and carnations from the greenhouses of Mrs. Durant and Mrs. Whitin gave the room an atmosphere of summer cheer. Fifty-two students of the second generation are this year at the college. About fifty "granddaughters" have been already graduated. The mothers of these represent every graduating class from '79 to '90, the class of '80 holding the banner with seven daughters, '83 and '84 next with five. Special students of every year from '75 to '90 have sent back forty-one daughters. Among these are four sequences of three daughters and several of two. A book was started for the "guild of granddaughters" in which each has the privilege of inscribing her name and her mother's name and year. Mrs. Durant will be asked to write an inscription in the book.

Senorita Marcial, Faculty at Wellesley, 1908-1911, is teaching Spanish in the University of Porto Rico.

'81—Margaret P. Waterman gave an address at the thirty-second annual convention of the Vermont branch of the Woman's Auxiliary of the Missionary Board of the Episcopal Church at St. Albans, Vermont.

'85—Dr. Emily Ray Gregory remains in Constantinople for the present year, going on with the work in Municipal Hygiene which she began when teaching in the American College for Girls. At the same time she is acting as manager of the newly acquired suite of rooms of the Woman's Club, of which Cornelia Huntington Damon, '95, is manager.

'95—Bessie Sargent Smith is still on the staff of the public library of Cleveland, Ohio, and is at present in charge of the school connected with the library.

1909—Gertrude G. Fisher is a student at the Cornell Medical School. A. Mabel Decker is teacher of English in one of the government schools in Porto Rico. Address, Rio Piedras, Porto Rico.

1909—Emma S. Bucknam is teaching in the High School at Unadilla, New York. Mary S. Larrabee is Instructor in German and history at St. Margaret's School, Waterbury, Connecticut. Marion F. Stratton is teaching in the High School at Southington, Connecticut. Her address is Plantsville, Connecticut.

1909—Juliette M. Fraser is studying sculptoring and illustrating at the New York Art Student's League, New York City.

1909—Laura E. Jones sailed for Paris on November 11. She will spend the winter in the study of French and music and the spring in travel.

1911—Katherine Williams is attending the American Academy of Dramatic Arts in New York City. Katharine Adams is at the head of the Latin Department in the Warwick, New York, High School. Mildred Jenks is studying medicine at Johns Hopkins University, Baltimore, Maryland. Her address is 102 Jackson Place, Baltimore, Maryland.

ENGAGEMENTS.

Dorothy Raymond, Class of 1913, to Dwight H. Ellis, Harvard, 1911, of Brooklyn, New York.

Gertrude Marguerite Carter, 1910, to Carleton Knight of Boston.

Esther Bean, 1909, to Orel M. Bean of Pittsfield, Maine, sub-master of the Woburn High School.

Anna R. Noble, to Edmund Pendleton Tipscomb, University of Texas, '09, (Harvard Law School, third year).

MARRIAGES.

LEE—HALL. In West Chester, Pennsylvania, September 29, 1911, Helen Elizabeth Hall, 1909, to Wallace Rodgers Lee.

HALSTEAD—WHITE. At Norwood, Massachusetts, on November 22, 1911, Henrietta White, 1901, to H. Allen Halstead. At home after February first, 45 Howard Street, Norwood, Massachusetts.

POLLOCK—KELLER. At Wilkinsburg, Pennsylvania, Kate C. Keller, 1910, to Alfred C. Pollock of Pittsburg, Pennsylvania.

ROBB—ENGEL. On October 18, 1911, at Natick, Massachusetts, Florence Q. Engel, 1907, to David Wendell Robb, Jr., Stevens Institute of Technology, 1908.

MILLER—PROCTOR. In Wakefield, Massachusetts, Edith Wood Proctor, 1910, to Henry W. Miller, Institute of Technology, 1910. At home 25 Richardson Avenue, Wakefield.

DEATHS.

At her home in Worcester, November 15, after an illness of about six weeks, Isabel A. Sinclair, '90.

In Franklin, New Hampshire, on November 15, Mrs. Susan B. Stevens of Wellesley, mother of Mabel Stevens, '87.

At Hyde Park, Massachusetts, November 29, 1911, Stillman E. Newell, father of Helen Newell White, 1907, and Susan Newell, 1912.

On November 13, 1911, at Rockford, Illinois, E. S. Gregory, father of Evalyne A. Gregory, 1908.

In Jamaica Plain, November 13, Robert Edward Nason, Tufts, 1903, Harvard Law, 1906, fiance of Marguerite McIntosh, 1908.

In Fitchburg, Massachusetts, August 29, 1911, John Gibbs Spring, father of Mrs. Florence Spring Cate, '97.

At Methuen, Massachusetts, on September 28, 1911, Dr. Frank B. Flanders, father of Miriam N. Flanders, 1908.

In Spokane, Washington, November 18, Mrs. Ella I. Wood, mother of Eleanor D. Wood of the Biblical Department, while on a visit to her son.

CHANGES OF ADDRESS.

Alice E. Foster, 1911, to 300 Danforth Street, Portland, Maine.

Miriam N. Flanders, 1908, to Ditson Place, Methuen, Massachusetts.

Marion Bosworth, 1907, to the College Settlement, 502 South Front Street, Philadelphia.

A. Mabel Decker, 1909, to Rio Piedras, Porto Rico.

IN MEMORIAM.

In the past summer the class of '94 sustained a great loss by the death of Mary Russell Norton. Although she was a member of '94 only in the latter part of our college years, yet her devotion to the class was most inspiring. She possessed singular gifts and a rare temperament, her keenest delight came in sharing her opportunities and privileges with everyone with whom she came in

L. P. Hollander & Co.

Boston New York

MANNISH WAISTS, SHIRTINGS, SILK NECK-WEAR,
MACKINAW COATS, BLAZERS, POLO COATS.

Special Attention is Called to Our New Heavy Weight English Norfolk Blazers.

202 and 216 Boylston Street, Boston

contact. Her womanly spirit manifested itself also in her extremely sweet and helpful disposition, and in spite of her physical frailty she was ever responsive to any demand for personal service, whether it came from her home, her church, her college, or the world at large. She was one of the finest types of the woman who carries the best of her college education into all the relations of life.

FLORENCE TOBEY PERKINS, '94.

The rare personality of Isabelle Sinclair was recognized by all who knew her at Wellesley, and endeared her to a circle of warm and devoted friends. She was a strong and serious student in the class room and a sweet and sunny nature in social relations. She was one who never spoke unkindly or complainingly of another. With plenty of humor and imagination she was a wonderfully sane and healthy student. Somewhat shy in her girlhood, she was always extremely modest about her own attainments, one who talked little of herself, and would shrink from over-praise. Her life was one of quiet achievement.

She was of the finest fibre, with a sensitive, artistic temperament, and a delicate reserve. Of old New England stock, the daughter of a professor of mathematics, noble ideals of scholarship and conduct were inbred. She was a most loyal and considerate friend. Her passionate love of beauty found expression in unusual artistic talent. After graduation she took a course in design in New York and used this attainment as a sort of professional recreation in connection with teaching. It was a remarkable combination—a teacher of Greek and a designer by turns, but she pursued these diverse lines of work with characteristic excellence. Her drawings expressed well her own faultless taste, refined, delicate and carefully finished.

Miss Sinclair attended her class reunion in 1910 and enjoyed it to the full. Those who met her at that time were impressed by her fine and dignified presence, and the well rounded character of her mature womanhood.

ESTELLE M. HURLL, '82,
Teacher of Ethics, 1884-1891.

LITERARY NOTES.

Professor Katharine Lee Bates, '80, has a poem in the Outlook for November twenty-fifth entitled "Christmas Island." McClure's for November contains a poem called "Spain," by Florence Wilkinson, '92.

Real Oriental Kimonos . . .

Win the admiration of your classmates by wearing a Vantine Kimono! They have tone, elegance and style that will distinguish you as a girl of taste and refinement.

Prices from $3.50 to $35

Write "Yuki San" for Kimono Book

Vantine's
The Oriental Store.

360 to 362 Boylston St.
Boston, Mass.

Also New York and Philadelphia

Christie

Ladies' Hatter

160 Tremont St., - Boston.

Over Moseley's Shoe Store.

Academic Gowns and Hoods

Cotrell & Leonard,

ALBANY, N. Y.

Official Makers of Academic Dress to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

Correct Hoods for all Degrees
B. A., M. A., Ph.D., etc.

Illustrated Bulletins, Samples, etc., on Request.